

LUIS BERMUDEZ

1953 – 2021
Los Angeles, California
studio@luisbermudez.com

EDUCATION

1980 M.F.A.; University of California, Los Angeles
1978 M.A.; California State University, Northridge
1976 B.A.; California State University, Northridge

TEACHING

2012-2021 Professor; California State University, Los Angeles
2008-2012 Associate Professor; California State University, Los Angeles
2002-2008 Assistant Professor; California State University, Los Angeles
1999 Lecturer; California State University, Northridge
1997-1999 Lecturer; Otis College of Art and Design, Los Angeles, California
1996-2002 Lecturer; California State University, Dominguez Hills
1994-1995 Adjunct Assistant Professor; University of California, Los Angeles
1991-1994 Visiting Assistant Professor; University of California, Los Angeles
1985-1991 Lecturer; University of California, Los Angeles
1984 Adjunct Assistant Professor; California State University, Northridge
1980 Instructor; Palos Verdes Art Center, California
1980 Adjunct Assistant Professor; California State University, Northridge

AWARDS

2010 Sabbatical Leave Award (Fall 2010), California State University, Los Angeles
1988 National Endowment for the Arts Visual Artists Fellowship Grant
1980 Chancellor's Patent Fund Grant, University of California, Los Angeles

ONE-PERSON EXHIBITIONS

2024 *Luis Bermudez: Sobre la Vida*, L.A. Louver, Venice, CA
2010 *Luis Bermudez: Myth, Place and Identity*, Beatrice Wood Center for the Arts, Ojai, CA
2009 *Cerámica de la Tierra – The Pre-Columbian Tradition*, American Museum of Ceramic Art, Pomona, CA
2005 *Offerings*, Charles & Dorothy Clark Gallery, The University of Texas-Pan American, Edinburgh, TX
1986 Garth Clark Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2023 *Made in L.A. 2023: Acts of Living*, Hammer Museum, Los Angeles, CA (Catalog)
- 2016 *Lineage: Mentorship & Learning*, American Museum of Ceramic Art, Pomona, CA
- 2010 *New Work*, Beatrice Wood Center for the Arts, Ojai, CA
- 2007 *Hausguests*, organized by Haus Gallery, The Brewery Project, Los Angeles, CA
- 2006 *Soaring Spirits: Feet of Clay*, Schneider Museum of Art, Southern Oregon University, Ashland, OR
- 2006 *Beatrice Wood Ceramic Annual*, Beatrice Wood Center for the Arts, Ojai, CA
- 2006 *Scripps College 62nd Ceramic Annual 2006 Exhibition*, Ruth Chandler Williamson Gallery, Claremont, CA (Catalog)
- 2004 *Ceramics: Texas & Beyond*, Charles & Dorothy Clark Gallery, The University of Texas-Pan American, Edinburg, TX
- 2003 *21st Century Ceramics in the United States and Canada*, Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH (Book)
- 2003 *Art & Affinities: Sources & Influences - Contemporary Artists from Los Angeles*, Fine Arts Gallery, California State University, Los Angeles, CA
- 2003 *Luis Bermudez, Steven Portigal*, Galleria Jan, La Jolla, CA
- 2002 *Los Angeles Artists/Los Angeles Collectors: Contemporary Ceramics*, Presented in Terminal 1 of the Los Angeles International Airport, CA, Exhibition organized by the City of Los Angeles Cultural Affairs Department
- 2002 *Materialization, sculptural works by: Luis Bermudez, Joyce Kohl, Hoang Vu*, El Camino College Art Gallery, Torrance, CA
- 2001 *Southern California Ceramics – A Regional Survey*, Pasadena City College Art Gallery, Pasadena, CA
- 2001 *Art Out Of The Box*, Diane Nelson Fine Art Gallery, Pasadena, CA
- 1999 *200/2000/200*, BGH Gallery (Boritzer Gray Hamano), Bergamot Station, Santa Monica, CA
- 1997 *Vessels*, The Armory Center for the Arts, Pasadena, CA
- 1996 *The Empowered Object*, Hunsaker/Schlesinger, Bergamot Station, Santa Monica, CA
- 1994 *The World Of Cups*, The Armory Center for the Arts, Pasadena, CA
- 1994 *Four Sculptors*, Jose Drudis-Biada Art Gallery, Mount Saint Mary's College, Los Angeles, CA
- 1993 *Fiction, Function, Figuration: The 29th Ceramic National*, Everson Museum of Art, Syracuse, NY; The Newark Museum, Newark, NJ (Catalog)
- 1993 *Bridging The Differences: Nine Artists/Three Cultures*, Korean Cultural Center, Los Angeles, CA (Catalog)
- 1993 *UCLA: Onramps, Offramps, Exchange & Diversity*, Lyceum Theatre Gallery, San Diego, CA
- 1992 *Choice Encounters*, LBMA Outdoor Sculpture Garden, Long Beach Museum of Art, Long Beach, CA
- 1992 *Transformed From Clay: 14 Southern California Artists*, The Armory Center for the Arts, Pasadena, CA
- 1991 *Clay Today*, Pacific Design Center, Los Angeles, CA; Lobby, Ahmanson Building, Los Angeles County Museum of Art, CA (Catalog)
- 1991 *Ceramics*, Couturier Gallery, Los Angeles, CA; Los Angeles Pierce College Art Gallery, Woodland Hills, CA
- 1990 *Common Ground: Distinct Journeys*, Century Gallery, Sylmar, CA
- 1990 *Summer Suite*, Joanne Warfield Gallery, Los Angeles, CA

- 1989 *Twentieth-Century Ceramics*, Contemporary Ceramics Gallery, Ahmanson Building, Los Angeles County Museum of Art, CA
- 1988 *5 In Clay*, Los Angeles Municipal Art Gallery at Barnsdall Park, CA (Catalog)
- 1988 *Up From L.A.: A Crafts Survey*, Palo Alto Cultural Center, CA
- 1986 *Kindred Spirits*, Los Angeles Municipal Art Gallery at Barnsdall Park, CA (Catalog)
- 1986 *Magic: Eventual Transformation*, Reflections Gallery, La Mesa, CA
- 1986 *Reaching the Summit: Mountain Landscapes in Southern California, 1900-1986*, Laguna Art Museum, Laguna Beach, CA; Saddleback College Art Gallery, Mission Viejo, CA (Catalog)
- 1986 *42nd Scripps College Ceramic Annual, 1986*, Lang Art Gallery, Claremont, CA (Catalog)
- 1985 *Pacific Connections*, Los Angeles Institute of Contemporary Art, CA; Tacoma Art Museum, WA; University Art Gallery, San Diego State University, CA; University Art Collections, Matthews Center, Arizona State University, Tempe; University of Iowa Museum of Art (Catalog)
- 1985 *Luis Bermudez, Joseph Mannino, Steve Rogers*, USC Atelier Gallery, Santa Monica, CA
- 1984 *Clay Structures/Environmental Sources, Luis Bermudez and Joyce Kohl*, University Art Gallery, California State University, Dominguez Hills, Carson, CA (Catalog)
- 1984 *Art in Clay – 1950's to 1980's in Southern California* Los Angeles Municipal Art Gallery at Barnsdall Park, CA
- 1984 *National Clay*, Elaine Potter Gallery, San Francisco, CA
- 1983 *Silver Jubilee Retrospective*, Downey Museum of Art, CA
- 1982 *Art and/or Craft: USA & Japan*, Hokuriku Hoso Kaikan (MRO Gallery), Kanazawa, Japan (Catalog)
- 1982 *Westwood Clay National 1982*, Downey Museum of Art, CA (Merit Award)
- 1982 *Pacific Currents/Ceramics 1982*, San Jose Museum of Art, CA
- 1981 *Eighteen American Artists/West Coast*, Craft International Gallery, Tokyo, Japan
- 1980 *Summer Spectrum II, Clay and Fiber*, Mandell Gallery, Los Angeles, CA
- 1978 *Young Americans*, Tucson Museum of Art, AZ; Museum of Contemporary Crafts, New York, NY
- 1977 *Ceramic Conjunction 1977*, Long Beach Museum of Art, CA (Catalog)
- 1977 *California Crafts X*, E. B. Crocker Art Gallery, Sacramento, CA (Richard M. Francisco Memorial Purchase Award) (Catalog)
- 1976 *Ceramic Conjunction 1976*, Long Beach Museum of Art, CA (Catalog)

SELECTED BIBLIOGRAPHY

- Coday, Wyatt, "Race Place," *Artillery*, November 14, 2014.
- Mejía, Paula et al., "75 Latinx Artists to Know," *ArtNews*, October 15, 2024.
- Benzene, Victoria, "L.A. Museums Team Up With Mega Collector for Groundbreaking Collaboration," *Artnet*, August 28, 2024.
- Durón, Maximiliano, "Three LA Museums Plan New Initiative to Share Mohn Collection Focused on Local Artists," *ArtNews*, August 26, 2024.
- Jeppesen, Travis, "Collective Pleasures: Made in L.A. 2023," *Artforum*, January 2024.
- Cheng, Scarlet, "In the latest Made in LA biennial, art and life are one," *The Art Newspaper*, October 12, 2023.
- Stromberg, Matt, "The Made in LA Biennial Is All About Diaspora," *Hyperallergic*, October 3, 2023.
- Knight, Christopher, "Review: Art made during — and despite — the pandemic informs the Hammer's 'Made in L.A.' 2023 biennial," *Los Angeles Times*, October 2, 2023.

Reizman, Renée, "At the Made in L.A. 2023 biennial, Luis Bermudez's work is posthumously honored — and sheds more light on his story," *Los Angeles Times*, September 29, 2023.

Vankin, Deborah, "Hammer biennial announces artist lineup and asks: 'Why do we make art, who is it for?'," *Los Angeles Times*, April 20, 2023.

Durón, Maximiliano, "Hammer Museum's Made in L.A. Biennial Names 39 Artists for Upcoming Edition in October, Including Joey Terrill, Melissa Cody, Guadalupe Rosales," *ArtNews*, April 20, 2023.

_____, Luis Bermudez: Myth, Place and Identity, Beatrice Wood Center for the Arts, Ojai, CA, 2011.

_____, 2006 Ceramic Annual, Scripps College 62nd Annual Ceramics Exhibition, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA, 2006.

Hunt, Bill, 21st Century Ceramics in the United States and Canada, The American Ceramic Society, Westerville, OH, 2003.

Parr, Catherine, "Clay Currents", *Ceramics Monthly*, February 1994, Review of "Clay Currents" Exhibition.

_____, "Demonstrations", *NCECA Journal*, 1993-94.

_____, "Fiction, Function, Figuration: The 29th Ceramic National", *Ceramics Monthly*, November 1993.

_____, Fiction, Function, Figuration: The 29th Ceramic National, Everson Museum of Art, Syracuse, NY, 1993.

_____, Bridging the Differences: Nine Artists/Three Cultures, Korean Cultural Center, Los Angeles, CA, 1993.

Wilson, William, "Clay Works", *Los Angeles Times*, December 11, 1992, Section F, Review of "Transformed From Clay: 14 Southern California Artists."

Kapitanoff, Nancy, "Schools of Thought", *Los Angeles Times*, Valley Life – Art, Friday, October 30, 1992, Section F, Special Article on the "UCLA Ceramics Invitational: 1971-91" Exhibition.

_____, "Up Front", *Ceramics Monthly*, April 1992.

Webb, Michael, "Desert Textures", *Architectural Digest*, August 1991.

_____, "Gallery", *American Craft*, April/May 1991.

Lynn, Martha Drexler, "Clay Today," Los Angeles County Museum of Art, and Chronicle Books, San Francisco, CA, 1990.

_____, "Hispanic Ceramic Artists, Los Angeles and Miami", *The Studio Potter*, June 1989.

_____, "National Endowment Fellowships", *Ceramics Monthly*, February 1989.

Levin, Elaine, *The History of American Ceramics*, Harry N. Abrams, Incorporated, New York, NY, 1988.

Burkhart, Dorothy, "Critic's Choice – Art", *San Jose Mercury News*, Sunday, June 26, 1988, Arts & Books, Review of "Up From L.A.: A Crafts Survey" Exhibition.

_____, Teaching Artists: The UCLA Faculty of Art and Design, Wight Art Gallery, University of California, Los Angeles, 1986.

_____, "Pacific Connections", *Ceramics Monthly*, October 1986.

LaPalma, Marina, "A Conjunction of Affinities", *Artweek*, May 17, 1986, Review of "Kindred Spirits."

Bulmer, Marge, "Critic's Choice: Kindred Spirits", Reader, *Readers Guide – Art*, Friday, May 9, 1986.

Muchnic, Suzanne, "Exploring Emotional Connections in 'Spirits,'" *Los Angeles Times*, Monday, May 5, 1986, Part VI, Review of "Kindred Spirits."

Ianco-Starrels, Josine, Kindred Spirits, Los Angeles Municipal Art Gallery, Barnsdall Park, CA, 1986.

McDonald, Robert, "At the Galleries", *Los Angeles Times*, Friday, April 25, 1986, Part VI, Review of "Magic: Eventual Transformation" Exhibition.

Bettelheim, Judith, "Does a Cultural Crossover Exist Between Japanese and California Ceramicists? Pacific Connections", *American Craft*, April/May 1986.

_____, 42nd Scripps College Ceramic Annual, 1986, Galleries of the Claremont Colleges, Lang Art Gallery, 1986.

McDonald, Robert, "At the Galleries", *Los Angeles Times*, Friday, February 28, 1986, Part VI, Review of "Pacific Connections" Exhibition.

Smith, Tobi, Pacific Connections, Los Angeles Institute of Contemporary Art, 1985.

Dye, Holly Sar, "Northridge Alumni show their stuff," *Scene*, California State University, Northridge, Fall 1985.

Rico, Diana, "Perspectives 1985 offers work of CSUN alumni – then and now", L.A. Life, *Daily News*, November 1, 1985.

Lewis, Louise, Perspectives 1985, Art Gallery, California State University, Northridge, 1985.

Rico, Diana, "Local exhibitions are taking shape", L. A. Life, *Daily News*, January 3, 1985.

_____, "Ceramic Sculptures At The USC Atelier", Centerpiece, Supplement to Evening Outlook, *Los Angeles Times*, January 3, 1985.

_____, "Napa College sponsors new exhibit at Main St. Gallery", *The Napa Register*, November 14, 1984.

Levy, Mark, "Gold Medal for Clay", *American Craft*, October/November 1984, Review of "Art in Clay" Exhibition.

Zimmerer-McKelvie, Kathy, "Clay Structures/Environmental Sources, Luis Bermudez and Joyce Kohl," University Art Gallery, California State University, Dominguez Hills, 1984.

Wolf, Leslie, "Pick of the Week (Art)", *L.A. Weekly*, August 10-16, 1984, Review of "Art in Clay" Exhibition.

_____, Art in Clay, Los Angeles Municipal Art Gallery, Barnsdall Park, CA, 1984.

_____, "Vortex", Journal, Los Angeles Institute of Contemporary Art, September/October 1983.

_____, "November Events", Events, San Diego State University, November 1982.

Macias, Julie, "University Gallery exhibit mixes beauty with function", *Daily Aztec*, San Diego State University, Wednesday, October 13, 1982, Review of "Extensions" Exhibition.

_____, "Westwood Clay National", *Ceramics Monthly*, October 1982.

McCloud, Mac, "Trends In Clay", *Artweek*, August 14, 1982, Review of "Westwood Clay National 1982" Exhibition.

_____, Art and / or Craft: USA & Japan, Hokuriku Hoso Kaikan (MRO Gallery), Kanazawa, Japan, 1982.

Chamberlain, Marcia; Bettelheim, Judith; Kvapil, Jay, NCECA: San Jose 82, National Council on Education for the Ceramics Arts, 1982.

MacNeil, Tonia, "Balancing Multiple Concerns", *Artweek*, April 17, 1982. Reprint, NCECA Newsletter, Fall 1982, Review of "Pacific Currents/Ceramics 1982" Exhibition.

Miesel, Alan R., "Letter From San Jose: Part One", NCECA Newsletter, Summer 1982, Review of "Pacific Currents/Ceramics 1982" Exhibition.

Foley, Suzanne; Warner, Sherri, Pacific Currents/Ceramics 1982, San Jose Museum of Art, CA. Reprint, NCECA Newsletter, Winter 1982.

Shere, Charles, "A sampling of the insouciant work of Bay Area ceramists", *Tribune/Today*, Sunday, April 11, 1982, Review of "Pacific Currents/Ceramics 1982" Exhibition.

_____, "News & Retrospect", *Ceramics Monthly*, November 1980.

_____, "The Westwood Clay National", *Ceramics Monthly*, May 1980.

_____, "Clay Form, Function and Fantasy", *Ceramics Monthly*, March 1980.

Ruff, Dale, "A Decade of Pluralism", *Artweek*, February 9, 1980, Review of "The Westwood Clay National 1980" Exhibition.

_____, The Westwood Clay National 1980, Otis/Parsons Gallery, Los Angeles, CA, and Parsons Gallery, New York, NY, Keramos Books.

_____, National Clay/Form, Function and Fantasy, Long Beach Municipal Gallery, CA, 1979.

- _____, "Foundations in Clay", Los Angeles Institute of Contemporary Art, 1977.
_____, Ceramic Conjunction 1977, Long Beach Museum of Art, CA.
_____, California Crafts X, E. B. Crocker Art Gallery, Sacramento, CA, 1977.
_____, 1976 Ceramic Conjunction, Long Beach Museum of Art, CA.

SELECTED COLLECTIONS

Hammer Museum, CA
Los Angeles County Museum of Art, Smits Collection, CA
Long Beach Museum of Art, CA
Crocker Art Museum, Sacramento, CA
Lockerbie Manufacturing Company, Beaumont, CA
Sheraton Grande Hotel, Los Angeles, CA
Epson America Incorporated, Torrance, CA
Racine Art Museum, Racine, WI
Scripps College Ceramic Collection, Claremont, CA